

My ONE AND ONLY LOVE

Words by Robert Mellin
 Music by Guy Wood
 Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

The musical score consists of 14 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: FLUTE (repeated four times), BARI SAX, FLUGEL HORN (repeated five times), TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, VOCAL, PIANO, BASS, and DRUMS. The score is divided into six measures, labeled 1 through 6 at the bottom. Measure 1 shows mostly rests with some initial entries from the Flutes and Bari Sax. Measures 2 and 3 continue this pattern with more sustained notes and harmonic patterns. Measure 4 begins a solo section for the Flugel Horns, indicated by the word "SOLO" in parentheses above the staff. Measures 5 and 6 conclude the piece with a final flourish from the Bass and Drums, marked with "Cymbal Swell (soft mallet)" above the staff.

MY ONE AND ONLY LOVE

PAGE 2

FL. (TO ALTO SAX)
 FL. (TO ALTO SAX)
 FL. (TO TENOR SAX)
 FL. (TO TENOR SAX)

SAXI

TRP. 1
 TRP. 2
 TRP. 5
 TRP. 4

w/FLUTES

TRP. 1
 TRP. 2
 TRP. 5
 TRP. 4

BONE 1
 BONE 2
 BONE 3
 BONE 4

Vox

PIANO { C+7(9) B+7(9) B13sus4 G13sus4 G7sus(9) STICK ON CYMBAL LITE FILL

BASS

DRUMS

MY ONE AND ONLY LOVE

PAGE 3

(13)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI

(TO TRUMPET)
TRP. 1
(TO TRUMPET)
TRP. 2
(TO TRUMPET)
TRP. 3
(TO TRUMPET)
TRP. 4

BONE 1
BONE 2
BONE 3
BONE 4

Vox

The ver - y thought of you makes my heart sing like an A - pril breeze on the wings of spring. And you ap-pear in all your splen-dor, My one and on - ly love.

Piano

BASS

DRUMS

(BRUSHES) FILL

13 14 15 16 17 18 19 20

MY ONE AND ONLY LOVE

PAGE 4

(2)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

Vox

Piano

Bass

Drums

TIME

SWING 8THS

SWING 8THS

SWING 8THS

SWING 8THS

The shad-ows fall and spread their mys - tic charms in the hush of night while you're in my arms. I feel your lips so warm and ten-der, My one and on-ly love. The

D/F# F15(11) E7sus4 E7 F MA7 E+7(9) A15sus4 A+7(9) DMI7 G15 D7sus4 D15 DMI7 G7(9) F#M17(5) B+7(9)

D/F# F7 E7sus4 E7 F MA7 E+7(9) A15sus4 A+7(9) DMI7 G15 D7sus4 D15 DMI7 G7(9) F#M17(5) B+7(9)

21 22 23 24 25 26 27 28

MY ONE AND ONLY LOVE

PAGE 5

(29)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SONE 1
SONE 2
SONE 3
SONE 4
VOX

touch of your hand is like heav-en, a heav-en that I've never known. The blush on your cheek when - ev er I speak, tells me that you are my own.

PIANO

BASS
DRUMS

29 30 31 32 33 34 35 36

EMI EMI(M7?) EMI7 EMI6 F#M17(5) B+7(5) EMI C#7(5) F#M17(5) B+7(5) EMI EMI/D EMI/C# DMI7 A15(11) G15sus4 G7(5)

4 12/8 FEEL

MY ONE AND ONLY LOVE

(57)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
BONE 1
BONE 2
BONE 3
BONE 4
VOX

You fill my ea-ger heart with such de-sire Ev-r'y kiss you give sets my soul on fire. I give my-self in sweet sur-ren-der, My one and on-ly love.

C 6/9 A M11 A M11/G D/F# F10(11) C/E F MA7 B M17(15) E 7(15) A M17 A sus 4 A 13(11) D M17

PIANO

BASS

DRUMS

TIME

D 6/9 A sus 4

MY ONE AND ONLY LOVE

PAGE 7

(45)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
VOX
PIANO
BASS
DRUMS

45 46 47 48 49 50 51 52

Chords:

M11 M11/A E/G# G13(11) D/F# G MAj7 F#7(s) B+7 E Mi7 A13 E7sus4 E13 E Mi7 A7(s) F# Mi7 F13(11) E Mi7 A7(s)

C6/9 A Mi11 A Mi11/G D/F# F13(11) C/E F MAj7 E+7(s) A+7 D Mi7 G13 D7sus4 D13 D Mi7 G7(s) E Mi7 E13(11) D Mi7 G7(s)

C6/9 A Mi11 A Mi11/G D/F# F13(11) C/E F MAj7 E+7(s) A+7 D Mi7 G13 D7sus4 D13 D Mi7 G7(s) E Mi7 E13(11) D Mi7 G7(s)

TIME

MY ONE AND ONLY LOVE

PAGE 8

(53)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI

(SWING 8THS)

TPT. 1
TPT. 2
TPT. 3
TPT. 4

D6/9 B11 B11/A E/G# G15(11) E7sus4 F#7 GMA7 E7(9) B+7 EHi7 A15 E7sus4 E15 EHi7 A7(9) G#M17(5) C#7(9)

(SWING 8THS)

BONE 1
BONE 2
BONE 3
BONE 4

Vox

The

Piano

Bass

Drums

TIME

53 54 55 56 57 58 59 60

MY ONE AND ONLY LOVE

PAGE 9

(6)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
VOX
PIANO
BASS
DRUMS

touch of your hand is like heav-en, a heav-en that I've nev-er known. The blush on your cheek when - ev - er I speak tells me that you are my own.

E MI E MI(MAJ?) E MI⁷ E MI⁶ F# MI⁷(G) B+7(G) E MI C#7(G) F# MI⁷(G) B+7(G) E MI E MI/D E MI/C# DMI⁷ A¹⁵(G) G¹⁵SUS4 G7(G)

61 62 63 64 65 66 67 68

4 12/8 FEEL

MY ONE AND ONLY LOVE

PAGE 10

MY ONE AND ONLY LOVE

PAGE 11

(T) (ON CUE) (FLUTE)

PL. (FLUTE)

PL. (FLUTE)

PL. (FLUTE)

PL. (FLUTE)

SAR. (ON CUE)

TPT. 1 (EVEN 8THS)

TPT. 2 (EVEN 8THS)

TPT. 3 (SOLO)

TPT. 4 (EVEN 8THS)

BONE 1 (ON CUE)

BONE 2 (EVEN 8THS)

BONE 3 (EVEN 8THS)

BONE 4 (EVEN 8THS)

Vox (ON CUE)

Piano (ON CUE)

Bass (ON CUE)

Drums (ON CUE)

^{m2} CYMBAL SHELL
(SOFT MALLETS)

MY ONE AND ONLY LOVE

PAGE 12

Commissioned by Rob Parton's Jazz Tech Big Band

VOCAL

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

The musical score consists of eight staves of music for voice. The first staff begins with a rest followed by a melodic line. The second staff starts with a melodic line at measure 13. The third staff continues the melody at measure 16. The fourth staff begins at measure 19. The fifth staff begins at measure 22. The sixth staff begins at measure 25. The seventh staff begins at measure 29. The eighth staff concludes the piece at measure 32.

1 2 4 5 12

(13) 14 15

The ver - y thought of you makes my heart sing like an A - pril breeze on the

wings of spring. And you ap - pear in all your splen-dor,

16 17 18

19 20 21 22

My one and on - ly love. The shad - ows fall and spread their

23 24

25 26 27 28

I feel your lips so warm and ten-der, My one and on - ly love. The

29 30 31

touch of your hand is like heav-en, a heav - en that I've nev-er

32 33 34

known. The blush on your cheek when - ev er I speak,

(37)

tells me that you are my own. You fill my ea - ger heart with

such de-sire Ev-r'y kiss you give sets my soul on fire.

I give my-self in sweet sur - ren-der, My one and on - ly love.

(45) (53) (61)

TRUMPET SOLO 53 60 61

The touch of your hand is like

heav-en, a heav - en that I've nev - er known. The

blush on your cheek when - ev - er I speak tells me that you are my

(69)

own. You fill my ea - ger heart with such de-sire Ev-r'y

kiss you give sets my soul on fire. I give my - self in sweet sur -

RUBATO (71) 10

ren-der, My one and on - ly love.

Commissioned by Rob Parton's Jazz Tech Big Band

ALTO SAX 1

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

The musical score consists of ten staves of handwritten notation for Alto Saxophone 1. The score begins with a tempo of $\text{d}=60+$ and a key signature of A major (no sharps or flats). The first staff includes a dynamic marking $p.$ and a trill instruction. The second staff features a flute part with a dynamic $p.$ and a trill. The third staff shows a transition to a new section with a dynamic mfp . The fourth staff contains measures 13 through 17, with measure 13 labeled **(13)** and measure 17 labeled **(21)**. The fifth staff continues from measure 18 to 24, with measure 24 labeled **(SWING 8THS)**. The sixth staff covers measures 25 to 28, with measure 25 labeled **(29)**. The seventh staff spans measures 29 to 32. The eighth staff includes measures 33 to 36, with measure 33 labeled **(37)**. The ninth staff contains measures 37 to 41. The tenth and final staff covers measures 42 to 45, with measure 45 labeled **(45)**.

MY ONE AND ONLY LOVE

(53)

53 54 55 56

57 58 59 60 (SWING 8THS) *mP*

61 62 63 64

65 66 67 *mP* 68

69 70 71 72 (TO FLUTE) *p*

74 RUBATO 75 76

77 (ON CUE) 78 (FLUTE) *p* 79 *mP* 80 *tr* 81 *tr* //

(EVEN 8THS) 83 *p* 84 *p* 85 (ALTO SAX) *p* 86 *p* 87 *p* 88 *p*

Commissioned by Rob Parton's Jazz Tech Big Band

ALTO SAX 2

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

The musical score consists of ten staves of handwritten notation for Alto Saxophone 2. The score begins with a flute part (measures 1-5) followed by an alto saxophone part (measures 6-12). Measure 13 starts a new section with a dynamic of $m\frac{p}{f}$. Measures 21-24 show a melodic line with a dynamic of $m\frac{p}{f}$. Measures 25-28 feature eighth-note patterns with a dynamic of $m\frac{f}{p}$. Measures 29-32 continue the eighth-note patterns. Measures 33-36 show a melodic line with a dynamic of $m\frac{p}{f}$. Measures 37-41 feature eighth-note patterns. Measures 42-46 show a melodic line with a dynamic of $m\frac{p}{f}$.

(FLUTE)

(ALTO SAX)

(SWING 8THS)

1 **2** **3** **4** **5**

6 **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28**

29 **30** **31** **32**

33 **34** **35** **36**

37 **38** **39** **40** **41**

42 **43** **44** **45** **46**

MY ONE AND ONLY LOVE

(53)

53 54 55 56

(SWING 8THS)

61 62 63 64

65 66 67 68

(TO FLUTE)

69 70 71 72 73 74 RUBATO 75 76

(ON CUE) 77 (FLUTE) 78 79 80 81

(EVEN 8THS) 83 84 85 86 87 88

(ALTO SAX) 85 86 87 88

Commissioned by Rob Parton's Jazz Tech Big Band

TENOR SAX 1

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

The musical score consists of ten staves of handwritten notation for Tenor Saxophone 1. The score begins with a ballad section (d=60+) featuring a flute part. The Tenor Saxophone part includes dynamic markings like $m\text{f}$, p , and f , and performance techniques such as trills and grace notes. Measures 13 and 21 are circled. Measure 28 is labeled "SWING 8THS". Measure 33 is marked "UNIS.". Measures 37 and 45 are circled. The score concludes with a final dynamic marking of f .

MY ONE AND ONLY LOVE

(53)

53 54 55 56

57 58 59 60 *(SWING 8THS)*

61 62 63 64

65 66 67 *mfp* 68

69 70 71 72 73 74 *RUBATO* 75 76

77 78 *(ON CUE)* 79 *(FLUTE)* 80 81

83 84 85 86 87 88 *p*

(TENOR SAX)

Commissioned by Rob Parton's Jazz Tech Big Band

TENOR SAX 2

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

The musical score consists of eight staves of handwritten notation for Tenor Saxophone 2. The score begins with a 'BALLAD' section at $\text{d}=60+$, indicated by a tempo marking in parentheses. The first staff features a flute part with grace notes and dynamic markings like f and mf . The second staff starts with a melodic line, followed by a section labeled '(TENOR SAX)' with a dynamic of f . Measure numbers 13 and 21 are circled. The third staff continues the melodic line with measure numbers 13 through 24. The fourth staff begins with a dynamic of f and includes a section labeled '(SWING 8THS)' with a dynamic of mf . Measure numbers 25 through 28 are shown. The fifth staff starts with a dynamic of f and includes a section labeled '(31)' with a dynamic of f . Measure numbers 29 through 32 are shown. The sixth staff begins with a dynamic of f and includes a section labeled '(UNIS.)' with a dynamic of mf . Measure numbers 33 through 36 are shown. The seventh staff starts with a dynamic of f and includes a section labeled '(37)' with a dynamic of f . Measure numbers 37 through 41 are shown. The eighth staff begins with a dynamic of f and includes a section labeled '(45)' with a dynamic of f . Measure numbers 42 through 45 are shown.

MY ONE AND ONLY LOVE

(53)

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74 RUBATO

75

76

77

78

79

80

81

83

84

85

86

87

88

(SWING 8THS)

(TO FLUTE)

(ON CUE)

(FLUTE)

(EVEN 8THS)

(TENOR SAX)

Commissioned by Rob Parton's Jazz Tech Big Band

BARI SAX

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{♩} = 60+$)

The musical score consists of eight staves of handwritten musical notation for Bari Saxophone. The key signature is G major (one sharp). The time signature is 2/4. The tempo is indicated as $\text{♩} = 60+$. The score includes various performance markings such as dynamics (e.g., mfp , f , p), articulations (e.g., accents, slurs), and fingerings. Measure numbers are written above the staff at regular intervals. Some measures contain boxed numbers (e.g., 13, 21, 29, 37, 45) which likely correspond to specific performance instructions or rehearsal marks. The notation is highly expressive, reflecting the style of a ballad.

MY ONE AND ONLY LOVE

Handwritten musical score for Bari Saxophone, page 2. The score consists of six staves of music, each with a key signature of $\#$ (F major) and a time signature of $\frac{4}{4}$. The music is numbered 53 through 88.

Staff 1: Measures 53-56. Measure 53: Rest. Measure 54: Rest. Measure 55: mf , eighth note followed by a sixteenth-note grace. Measure 56: f , eighth note followed by a sixteenth-note grace. Measure 57: $\text{d}.$ Measure 58: Rest. Measure 59: l . Measure 60: f , eighth note followed by a sixteenth-note grace. Measure 61: $\text{d}.$ Measure 62: $\#^{\text{o}}$. Measure 63: $\text{d}.$ Measure 64: $\#^{\text{o}}$.

Staff 2: Measure 65: Rest. Measure 66: l . Measure 67: mf , eighth note followed by a sixteenth-note grace. Measure 68: $\text{d}.$

Staff 3: Measure 69: $\text{d}.$ Measure 70: Rest. Measure 71: l . Measure 72: Rest. Measure 73: p , eighth note followed by two sixteenth-note grace notes. Measure 74: r , eighth note followed by a sixteenth-note grace note. Measure 75: $\text{d}.$ Measure 76: $\text{d}.$

Staff 4: Measure 77: $\text{d}.$ Measure 78: (ON CUE) , $\text{d}.$ Measure 79: $\text{d}.$ Measure 80: mf , eighth note followed by a sixteenth-note grace. Measure 81: $\text{d}.$

Staff 5: Measure 82: $\text{d}.$ Measure 83: $\text{d}.$ Measure 84: $\text{d}.$ Measure 85: $\text{d}.$ Measure 86: $\text{d}.$ Measure 87: $\text{d}.$ Measure 88: $\text{d}.$

Commissioned by Rob Parton's Jazz Tech Big Band

TRUMPET 1

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

(FLUGEL HORN)

The musical score consists of eight staves of handwritten notation for trumpet. The key signature is $\text{F} \#$, and the time signature varies between common time and 2/4. The score includes the following markings and instructions:

- Staff 1:** Dynamics include pp , p , mfp , and f . Measure numbers 1 through 12 are present.
- Staff 2:** Dynamics include pp , p , mfp , and f . Measure numbers 5 through 12 are present.
- Staff 3:** Dynamics include mf , p , f , and mf . Measure numbers 9 through 12 are present.
- Staff 4:** A bracketed instruction "(TO TRUMPET)" is above the staff. Measure number 13 is shown.
- Staff 5:** A bracketed instruction "(SWING 8THS)" is above the staff. Measure numbers 21 through 28 are present.
- Staff 6:** Measure numbers 29 through 32 are present.
- Staff 7:** Measure numbers 33 through 36 are present.
- Staff 8:** Measure numbers 37 through 42 are present.

Performance instructions include dynamic markings like pp , p , mfp , f , and mf ; articulations like accents and slurs; and specific measures like "SWING 8THS". Measure numbers are placed below each staff, and measure lines connect corresponding notes across staves.

MY ONE AND ONLY LOVE

(45) 8

(53) 7 (SWING 8THS)

(61) 61 62 63 64

2 65 67 mp 68

(69) 3 (TO FLUGEL HORN) 71 72 73 74 75 76

(77) (ON CUE) 77 78 79 80 (EVEN 8THS) 81 82 83 84

81 pp 82 m^p 83 84

85 m^f 86 p 87 88 p

Commissioned by Rob Parton's Jazz Tech Big Band

TRUMPET 2

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

(FLUGEL HORN)

The musical score for Trumpet 2 consists of eight staves of handwritten musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece. The first staff starts with dynamic pp . The second staff begins with 5 pp . The third staff starts with $m\sharp$. The fourth staff starts with $m\sharp$. The fifth staff is labeled **(13)** and contains the instruction **(TO TRUMPET)**. The sixth staff is labeled **(21)** and contains the instruction **(SWING 8THS)**. The seventh staff is labeled **(29)**. The eighth staff is labeled **(37)**. Various performance markings are included, such as grace notes, slurs, and dynamic changes like f , mf , and p .

MY ONE AND ONLY LOVE

(45) 8

(53) 7 (SWING 8THS)

(61) 61 62 63 64

65 67 68

(69) 3 (TO FLUGEL HORN) RUBATO 70

(77) (ON CUE) (EVEN 8THS) 77 78 79 80 81 82 83 84

85 86 87 88

Commissioned by Rob Parton's Jazz Tech Big Band

TRUMPET 3

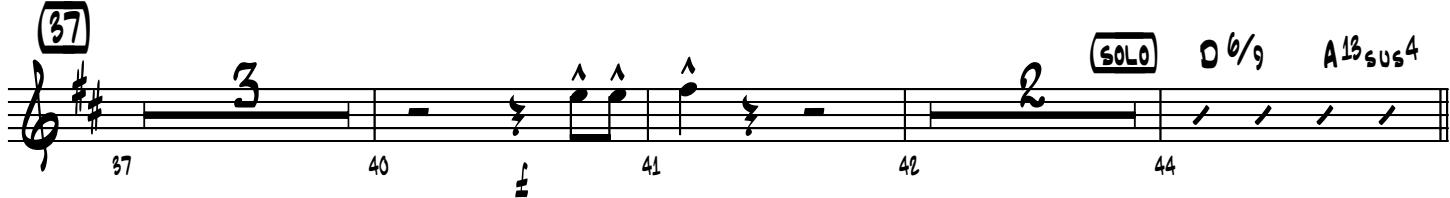
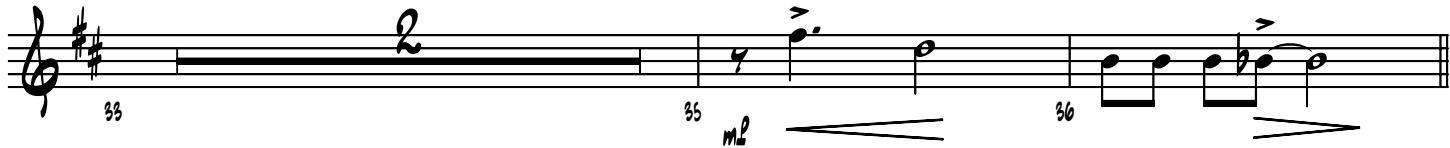
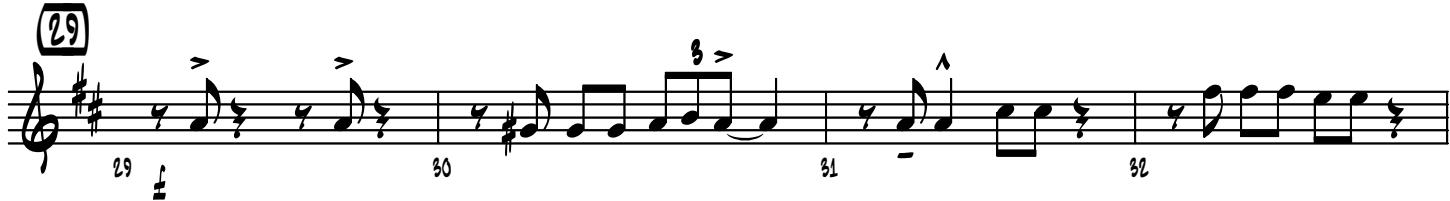
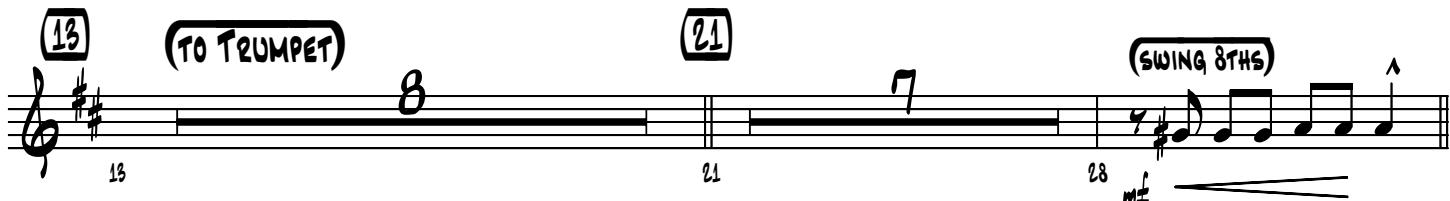
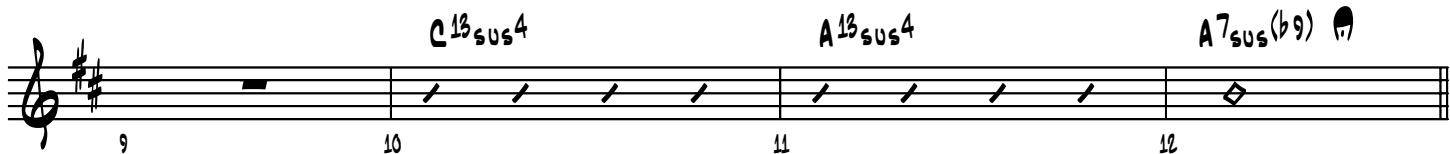
MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

(FLUGEL HORN)

(SOLO)



MY ONE AND ONLY LOVE

E M17 A13 E7sus4 E13 E M17 A7(b9) F# M17 F13(#11) E M17 A7(b9)

49 50 51 52

(53) D6/9 B M11 E/G# G13(#11) F#7sus4 F#7 G MA57 F#7(#9) B+7

53 54 55 56

E M17 A13 E7sus4 E13 E M17 A7(b9) G# M17(b5) C#7(#9)

57 58 59 60

(61) - 62 63 64

61 62 63 64

2 65 66 67 m.p. 68

65 66 67 68

(69) 3 (TO FLUGEL HORN) 70

69 70

(77) (ON CUE) (EVEN 8THS) (SOLO) //

77 78 m.f. 79 80

81 82 83 84

85 86 87 88

D MA13(#11)

Commissioned by Rob Parton's Jazz Tech Big Band

TRUMPET 4

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

(FLUGEL HORN)

The musical score for Trumpet 4 consists of ten staves of handwritten musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece. Dynamics include pp , mfp , and mf . Performance instructions such as **(TO TRUMPET)** and **(SWING 8THS)** are included. Measure numbers are indicated at the beginning of each staff.

- Staff 1: Measure 1-4. Dynamics: pp . Measure 5-8. Dynamics: pp . Measure 9-12. Dynamics: mf .
- Staff 2: Measure 13. Dynamics: pp . Measure 14. Dynamics: mfp . Measure 15. Dynamics: mf .
- Staff 3: Measure 16. Dynamics: mf . Measure 17. Dynamics: mf .
- Staff 4: Measure 18. Dynamics: mf . Measure 19. Dynamics: mf .
- Staff 5: Measure 20. Dynamics: mf . Measure 21. Dynamics: mf .
- Staff 6: Measure 22. Dynamics: mf . Measure 23. Dynamics: mf .
- Staff 7: Measure 24. Dynamics: mf . Measure 25. Dynamics: mf .
- Staff 8: Measure 26. Dynamics: mf . Measure 27. Dynamics: mf .
- Staff 9: Measure 28. Dynamics: mf . Measure 29. Dynamics: mf .
- Staff 10: Measure 30. Dynamics: mf . Measure 31. Dynamics: mf . Measure 32. Dynamics: mf .
- Staff 11: Measure 33. Dynamics: mf . Measure 34. Dynamics: mf . Measure 35. Dynamics: mf .
- Staff 12: Measure 36. Dynamics: mf . Measure 37. Dynamics: mf .
- Staff 13: Measure 38. Dynamics: mf . Measure 39. Dynamics: mf . Measure 40. Dynamics: mf . Measure 41. Dynamics: mf . Measure 42. Dynamics: mf .

MY ONE AND ONLY LOVE

(45) 8

(53) 7 (SWING 8THS)

(61) 61 62 63 64

2 65 67 68

(69) 3 (TO FLUGEL HORN)

RUBATO 74 75 76

(77) (ON CUE) (EVEN 8THS)

77 78 79 80 81 82 83 84

81 82 83 84

85 86 87 88

Commissioned by Rob Parton's Jazz Tech Big Band

TROMBONE 1

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

The musical score for Trombone 1 consists of 12 staves of music. Staff 1 starts with a dynamic of pp and includes measures 1 through 4. Staff 2 starts with pp and includes measures 5 through 8. Staff 3 starts with mf and includes measures 9 through 12. Staff 4 starts with p and includes measures 13 through 16. Staff 5 starts with p and includes measures 17 through 20. Staff 6 starts with p and includes measures 21 through 24. Staff 7 starts with p and includes measures 25 through 28. Staff 8 starts with f and includes measures 29 through 32. Staff 9 starts with mf and includes measures 33 through 36. Staff 10 starts with p and includes measures 37 through 41. Various dynamics such as pp , p , mf , and f are indicated throughout the score. Articulations include slurs, grace notes, and accents. Performance instructions like "(SWING 8THS)" are also present. Measure numbers are placed below each staff.

MY ONE AND ONLY LOVE

Handwritten musical score for Bassoon 1 of the piece "My One and Only Love". The score consists of ten staves of music, each with a bass clef and a common time signature. Measure numbers are indicated below each staff. Various performance instructions are written in ink throughout the score, including dynamics like *mf*, *p*, *pp*, and *RUBATO*, and articulations like slurs, grace notes, and accents. Measure 45 features a dynamic *f*. Measures 53-56 include a performance instruction "(SWING 8THS)". Measure 61 contains a dynamic *f*. Measures 65-68 include a performance instruction "(EVEN 8THS)". Measure 77 is marked "(ON CUE)". Measure 85 includes a dynamic *mf*.

42 *mf* 43 44 45

(53) 53 54 *mf* 55 56

(SWING 8THS)

57 58 59 60 *mf*

(61) 61 62 63 64

65 66 67 *mf* 68

(69) 69 70 71 72 73 74 RUBATO 75 76

(77) (ON CUE) 77 *pp* 78 79 80

(EVEN 8THS)

81 *pp* 82 *mf* 83 84

85 *mf* 86 *p* 87 88 *p*

Commissioned by Rob Parton's Jazz Tech Big Band

TROMBONE 2

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD ($\text{♩} = 60+$)

The musical score for Trombone 2 consists of eight staves of music, each starting with a bass clef and a 4/4 time signature. The music is divided into measures numbered 1 through 41. The score includes lyrics and various performance instructions such as dynamics (e.g., pp , mf , f), articulations (e.g., accents, slurs), and swing eighth notes. Measure 1 features a sustained note with a dynamic of pp . Measures 2-3 show a melodic line with slurs. Measures 4-5 include a dynamic of f . Measures 6-7 show a melodic line with slurs and a dynamic of mf . Measures 8-9 show a melodic line with slurs and a dynamic of f . Measures 10-11 show a melodic line with slurs and a dynamic of mf . Measures 12-13 show a melodic line with slurs and a dynamic of f . Measures 14-15 show a melodic line with slurs and a dynamic of mf . Measures 16-17 show a melodic line with slurs and a dynamic of f . Measures 18-19 show a melodic line with slurs and a dynamic of mf . Measures 20-21 show a melodic line with slurs and a dynamic of f . Measures 22-23 show a melodic line with slurs and a dynamic of mf . Measures 24-25 show a melodic line with slurs and a dynamic of f . Measures 26-27 show a melodic line with slurs and a dynamic of mf . Measures 28-29 show a melodic line with slurs and a dynamic of f . Measures 30-31 show a melodic line with slurs and a dynamic of mf . Measures 32-33 show a melodic line with slurs and a dynamic of f . Measures 34-35 show a melodic line with slurs and a dynamic of mf . Measures 36-37 show a melodic line with slurs and a dynamic of f . Measures 38-39 show a melodic line with slurs and a dynamic of f . Measures 40-41 show a melodic line with slurs and a dynamic of f .

MY ONE AND ONLY LOVE

Handwritten musical score for Bassoon 2, page 2. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 42-45. Measure 42: mf . Measure 43: f . Measure 44: p . Measure 45: f . Measure 46: p .

Staff 2: Measures 53-56. Measure 53: p . Measure 54: f . Measure 55: p . Measure 56: f .

Staff 3: Measures 57-60. Measure 57: f . Measure 58: p . Measure 59: f . Measure 60: mf .

Staff 4: Measures 61-64. Measure 61: f . Measure 62: f . Measure 63: f . Measure 64: f .

Staff 5: Measures 65-68. Measure 65: f . Measure 66: f . Measure 67: mf . Measure 68: f .

Staff 6: Measures 69-76. Measure 69: f . Measure 70: p . Measure 71: f . Measure 72: p . Measure 73: f . Measure 74: **RUBATO**. Measure 75: f . Measure 76: p .

Staff 7: Measures 77-80. Measure 77: pp . Measure 78: f . Measure 79: f . Measure 80: f .

Staff 8: Measures 81-84. Measure 81: pp . Measure 82: f . Measure 83: f . Measure 84: f .

Staff 9: Measures 85-88. Measure 85: mf . Measure 86: f . Measure 87: f . Measure 88: f .

Performance Instructions:

- (45)
- (53)
- (SWING 8THS)
- (61)
- (69)
- (77) (ON CUE)
- (EVEN 8THS)

Commissioned by Rob Parton's Jazz Tech Big Band

TROMBONE 3

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

The musical score for Trombone 3 consists of 12 staves of music, each with a bass clef and a 4/4 time signature. The music is divided into measures numbered 1 through 41. The score includes lyrics and various performance instructions:

- Measure 1:** Measure number 1, dynamic pp .
- Measure 5:** Measure number 5, dynamic pp .
- Measure 9:** Measure number 9, dynamic mf , instruction "mzf" with a double bar line.
- Measure 13:** Measure number 13, dynamic f .
- Measure 17:** Measure number 17, dynamic f .
- Measure 21:** Measure number 21, dynamic f .
- Measure 25:** Measure number 25, dynamic f .
- Measure 29:** Measure number 29, dynamic f .
- Measure 33:** Measure number 33, dynamic mf .
- Measure 37:** Measure number 37, dynamic f .
- Measure 41:** Measure number 41, dynamic f .

Lyrics:

- Measures 1-4: *My one and only love*
- Measures 5-8: *Is all that I need*
- Measures 9-12: *She's all that I need*
- Measures 13-16: *She's all that I need*
- Measures 17-20: *She's all that I need*
- Measures 21-24: *She's all that I need*
- Measures 25-28: *She's all that I need*
- Measures 29-32: *She's all that I need*
- Measures 33-36: *She's all that I need*
- Measures 37-41: *She's all that I need*

Performance Instructions:

- Measure 1:** Measure number 1, dynamic pp .
- Measure 5:** Measure number 5, dynamic pp .
- Measure 9:** Measure number 9, dynamic mf , instruction "mzf" with a double bar line.
- Measure 13:** Measure number 13, dynamic f .
- Measure 17:** Measure number 17, dynamic f .
- Measure 21:** Measure number 21, dynamic f .
- Measure 25:** Measure number 25, dynamic f .
- Measure 29:** Measure number 29, dynamic f .
- Measure 33:** Measure number 33, dynamic mf .
- Measure 37:** Measure number 37, dynamic f .
- Measure 41:** Measure number 41, dynamic f .

Other markings:

- Measure 1:** Measure number 1, dynamic pp .
- Measure 5:** Measure number 5, dynamic pp .
- Measure 9:** Measure number 9, dynamic mf , instruction "mzf" with a double bar line.
- Measure 13:** Measure number 13, dynamic f .
- Measure 17:** Measure number 17, dynamic f .
- Measure 21:** Measure number 21, dynamic f .
- Measure 25:** Measure number 25, dynamic f .
- Measure 29:** Measure number 29, dynamic f .
- Measure 33:** Measure number 33, dynamic mf .
- Measure 37:** Measure number 37, dynamic f .
- Measure 41:** Measure number 41, dynamic f .

MY ONE AND ONLY LOVE

Handwritten musical score for bassoon part 3 of "My One and Only Love". The score consists of ten staves of music, each with a bass clef and a key signature of one flat. Measure numbers are indicated below each staff. Various performance instructions are included, such as dynamics (e.g., *mp*, *pp*, *RUBATO*), articulations (e.g., *pizz.*, *swell*, *even 8ths*), and specific markings like *(ON CUE)*. Measure 45 starts with a dynamic *mp*. Measure 53 includes a dynamic *mp* and a performance instruction *(swing 8ths)*. Measure 61 features a dynamic *f*. Measure 69 includes a dynamic *pp* and a performance instruction *RUBATO*. Measure 77 is marked *(ON CUE)*. Measure 81 has a dynamic *pp*. Measure 85 includes a dynamic *mf*.

42 43 44 45
[45] 8

53 54 55 56
[53]

57 58 60 61
[61] 2

61 62 63 64
61 *f* 62 63 64

65 66 67 68
65 66 67 *mp* 68

69 70 71 72 73 74 75 76
69 *pp* 70 71 72 73 74 *RUBATO* 75 76

77 (ON CUE) 78 79 80 81 82 83 84
77 *pp* 78 79 80 81 *mp* 82 83 84

85 86 87 88
85 *mf* 86 *p* 87 *p* 88 *p*

Commissioned by Rob Parton's Jazz Tech Big Band

TROMBONE 4

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

The musical score for Trombone 4 consists of ten staves of music. Staff 1 starts with a sustained note followed by eighth-note pairs. Staff 2 features sustained notes and eighth-note pairs. Staff 3 includes a melodic line with eighth-note pairs. Staff 4 shows a melodic line with eighth-note pairs. Staff 5 contains a melodic line with eighth-note pairs. Staff 6 includes a melodic line with eighth-note pairs. Staff 7 shows a melodic line with eighth-note pairs. Staff 8 includes a melodic line with eighth-note pairs. Staff 9 shows a melodic line with eighth-note pairs. Staff 10 concludes with a melodic line and a final eighth-note pair.

Measure numbers are indicated below each staff:

- Staff 1: 1, 2, 3, 4
- Staff 2: 5, 6, 7, 8
- Staff 3: 9, 10, 11, 12
- Staff 4: 13, 21
- Staff 5: 22, 23, 24
- Staff 6: 25, 26, 27
- Staff 7: 28, (SWING 8THS)
- Staff 8: 29, 30, 31, 32
- Staff 9: 33, 35, 36
- Staff 10: 37, 38, 40, 41

Performance instructions include dynamics like pp , f , mfp , and mf , and articulations like accents and slurs.

MY ONE AND ONLY LOVE

Handwritten musical score for Bassoon 4 of the piece "My One and Only Love". The score consists of eight staves of music, each with a bass clef and a 4/4 time signature. The music is divided into measures numbered 42 through 88. The score includes various performance instructions such as dynamics (e.g., *mf*, *p*, *pp*), articulations (e.g., accents, slurs), and specific performance techniques like "SWING 8THS", "RUBATO", and "EVEN 8THS". Measure 45 features a dynamic *p*. Measure 53 starts with a rest. Measure 57 has a dynamic *mf*. Measure 61 starts with a dynamic *f*. Measure 67 has a dynamic *mf*. Measure 74 is labeled "RUBATO". Measure 77 is labeled "(ON CUE)". Measure 81 has a dynamic *pp*. Measure 85 has a dynamic *mf*. Measure 86 starts with a dynamic *p*. Measure 87 has a dynamic *p*.

(45) *p*

(53)

53 54 55 56

mf

(SWING 8THS)

57 58 60 *mf*

(61)

61 62 63 64

f

65 66 67 *mf* 68

69 70 71 72 73 74 RUBATO 75 76

(ON CUE)

(EVEN 8THS)

77 *pp* 78 79 80 81 *pp* 82 83 84

85 *mf* 86 *p* 87 *p* 88 *p*

Commissioned by Rob Parton's Jazz Tech Big Band

PIANO

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

The sheet music consists of five staves of handwritten musical notation for piano. The first staff shows a melodic line with chords C+7(♯9), B+7(♯9), B♭13sus, G13sus, and G7sus(♭9). The second staff includes a 'LITE FILL' section. The third staff starts at measure 13 with a sustained note. The fourth staff begins at measure 21 with chords D/F♯, F13(♯11), E7sus4/E7, FMAJ7, E+7(♯9), A13sus, and A+7(♯9). The fifth staff begins at measure 25 with chords DMI7, G13, D7sus4, D13, DMI7, G7(♭9), F♯MI7(♭5), and B+7(♯9). The sixth staff begins at measure 29 with chords EMI, (MA7), (MI7), EMI6, F♯MI7(♭5), B+7(♯9), EMI, C♯+7(♯9), F♯MI7(♭5), and B+7(♯9).

1 2 3 // 4

C+7(♯9) B+7(♯9) B♭13sus G13sus G7sus(♭9)

LITE FILL

(13) 8

(21) 22 23 24

25 26 27 28

(29) 30 31 32

MY ONE AND ONLY LOVE

E M1 E M1/D# E M1/D E M1/C# D M1⁷ A^b13(#11) G¹³sus G^{7(b9)}
 33 34 35 36 37 38 39 40 41 42 43 44
(37) C^{6/9} A M1¹¹ /G D/F# F^{13(#11)} C/E F M1⁷ B M1^{7(b5)} E^{+7(#9)} A M1⁷ A⁷sus A^{13(#11)}
 m2 37 38 39 40 41 42 43 44 45 46 47 48
 D M1⁷ D M1⁷ G^{7(b9)} C^{6/9} G¹³sus
 41 42 43 44 45 46 47 48
(45) C^{6/9} A M1¹¹ /G D/F# F^{13(#11)} C/E F M1⁷ E^{+7(#9)} A⁺⁷
 45 46 47 48 49 50 51 52
 D M1⁷ G¹³ D^{7sus4} D¹³ D M1⁷ G^{7(b9)} E M1⁷ E^b13(#11) D M1⁷ G^{7(b9)}
 49 50 51 52 53 54 55 56
(53) C^{6/9} A M1¹¹ /G D/F# F^{13(#11)} E^{7sus4} E⁷ F M1⁷ E^{+7(#9)} A⁺⁷
 53 54 55 56 57 58 59 60
 D M1⁷ G¹³ D^{7sus4} D¹³ D M1⁷ G^{7(b9)} F# M1^{7(b5)} B^{+7(#9)}
 57 58 59 60 61 62 63 64
(61) E M1 (M1⁷) (M1⁷) E M1⁶ F# M1^{7(b5)} B^{+7(#9)} E M1 C#^{+7(#9)} F# M1^{7(b5)} B^{+7(#9)}
 61 62 63 64

MY ONE AND ONLY LOVE

E MI E MI/D# E MI/D E MI/C# D MI7 A^b13(#11) G₁13sus G 7(b9)
 65 66 67 68

(69) C 6/9 A MI11/G D/F# F 13(#11) C/E F MA7 B MI7(b5) E +7(#9) A MI7 A 7sus4 A 13(#11)
 69 70 71 72

D MI7 D 13sus D 13(#11) D MI7 G 7(b9)
 73 74 *RUBATO w/VOCAL* 75 76 77 ("LOVE...")
 mfp

(77) (ON CUE) //
 77 81

C +7(#9) B +7(#9) B^b13sus C MA13(#11)
 85 86 87 88

Commissioned by Rob Parton's Jazz Tech Big Band

BASS

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{d}=60+$)

The sheet music consists of ten staves of bass clef music. The first staff starts with a rest, followed by measures 2 through 5. Measure 5 ends with a double bar line and measure 6 begins. The second staff continues from measure 6 to 12. The third staff starts at measure 13. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 35. Measure 35 has a fermata over the first note. Measure 36 starts with a note followed by a fermata. Measure 37 starts with a note followed by a fermata. Measures 38 through 40 follow. Measure 40 ends with a fermata over the last note.

Measure numbers are indicated below each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

Chord symbols are provided for measures 21 through 28:

- Measure 21: D/F#
- Measure 22: F7
- Measure 23: E7sus4/E7
- Measure 24: Fmaj7
- Measure 25: E+7(#9)
- Measure 26: A13sus
- Measure 27: A+7(#9)
- Measure 28: Dm7
- Measure 29: G13
- Measure 30: D7sus4
- Measure 31: D13
- Measure 32: G7(b9)
- Measure 33: F#m17(b5)
- Measure 34: B+7(#9)

Measure 37 is enclosed in a box.

MY ONE AND ONLY LOVE

41 **D M17** 42 **G7(b9)** 43 **C6/9** 44 **G13sus**
(45) **C6/9** **A M11** **A M11/G** **D/F#** **F13(#11)** **C/E** **F MAJ7** **E+7(#9)** **A+7**
 45 46 47 48
D M17 **G13** **D7sus4** **D13** **D M17** **G7(b9)** **E M17** **E b13(#11)** **D M17** **G7(b9)**
 49 50 51 52
(53) **D/F#** **F7** **E7sus4** **E7** **F MAJ7** **E7** **A+7**
 53 54 55 56
D M17 **G13** **D7sus4** **D13** **D M17** **G7(b9)** **F# M17(b5)** **B+7(#9)**
 57 58 59 60
(61)
 61 62 63 64 65 66
(69)
 67 68 69 **mp** 70 71 72 **sharp**
(77) (ON CUE) **3** **3** **3**
 73 74 **RUBATO** 75 76 77 78 79 80 **mp**
 81 82 83 84 **mp** 85 86 87 88 **p**

Commissioned by Rob Parton's Jazz Tech Big Band

DRUMS

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD ($\text{♩} = 60+$)

CYMBAL SWELL
(SOFT MALLET)

3 4 5 6 7 8

M.M.

STIX ON CYMBAL

Measure 3: 3 strokes on snare. Measure 4: Cymbal swell (soft mallet). Measure 5: Double stroke on snare. Measure 6: 3 strokes on snare. Measure 7: Stix on cymbal. Measure 8: 3 strokes on snare.

9 10 11 12

Measure 9: 3 strokes on snare. Measure 10: 3 strokes on snare. Measure 11: 3 strokes on snare. Measure 12: Stix on cymbal.

(13) 13 14 15 16 17 18 19 20

(BRUSHES) FILL

Measure 13: 3 strokes on snare. Measure 14: 3 strokes on snare. Measure 15: 3 strokes on snare. Measure 16: 3 strokes on snare. Measure 17: 3 strokes on snare. Measure 18: 3 strokes on snare. Measure 19: (Brushes) 3 strokes on snare. Measure 20: Fill (stix on cymbal).

(21) 21 22 23 24 25 26 27 28

TIME

Measure 21: 3 strokes on snare. Measure 22: 3 strokes on snare. Measure 23: 3 strokes on snare. Measure 24: 3 strokes on snare. Measure 25: 3 strokes on snare. Measure 26: 3 strokes on snare. Measure 27: 3 strokes on snare. Measure 28: 3 strokes on snare. Measure 29: 3 strokes on snare. Measure 30: 3 strokes on snare. Measure 31: 3 strokes on snare. Measure 32: 3 strokes on snare. Measure 33: 3 strokes on snare. Measure 34: 3 strokes on snare. Measure 35: 3 strokes on snare. Measure 36: 3 strokes on snare. Measure 37: 3 strokes on snare. Measure 38: 3 strokes on snare. Measure 39: 3 strokes on snare. Measure 40: 3 strokes on snare. Measure 41: 3 strokes on snare. Measure 42: 3 strokes on snare. Measure 43: 3 strokes on snare. Measure 44: 3 strokes on snare. Measure 45: 3 strokes on snare. Measure 46: 3 strokes on snare. Measure 47: 3 strokes on snare. Measure 48: 3 strokes on snare. Measure 49: 3 strokes on snare. Measure 50: 3 strokes on snare. Measure 51: 3 strokes on snare. Measure 52: 3 strokes on snare.

(29) 29 30 31 32 33 34 35 36 >

12/8 FEEL

Measure 29: 3 strokes on snare. Measure 30: 3 strokes on snare. Measure 31: 3 strokes on snare. Measure 32: 3 strokes on snare. Measure 33: 3 strokes on snare. Measure 34: 3 strokes on snare. Measure 35: 3 strokes on snare. Measure 36: 3 strokes on snare. Measure 37: 3 strokes on snare. Measure 38: 3 strokes on snare. Measure 39: 3 strokes on snare. Measure 40: 3 strokes on snare. Measure 41: 3 strokes on snare. Measure 42: 3 strokes on snare. Measure 43: 3 strokes on snare. Measure 44: 3 strokes on snare. Measure 45: 3 strokes on snare. Measure 46: 3 strokes on snare. Measure 47: 3 strokes on snare. Measure 48: 3 strokes on snare. Measure 49: 3 strokes on snare. Measure 50: 3 strokes on snare. Measure 51: 3 strokes on snare. Measure 52: 3 strokes on snare.

(37) 37 38 39 40 41 42 43 44

TIME

Measure 37: 3 strokes on snare. Measure 38: 3 strokes on snare. Measure 39: 3 strokes on snare. Measure 40: 3 strokes on snare. Measure 41: 3 strokes on snare. Measure 42: 3 strokes on snare. Measure 43: 3 strokes on snare. Measure 44: 3 strokes on snare. Measure 45: 3 strokes on snare. Measure 46: 3 strokes on snare. Measure 47: 3 strokes on snare. Measure 48: 3 strokes on snare. Measure 49: 3 strokes on snare. Measure 50: 3 strokes on snare. Measure 51: 3 strokes on snare. Measure 52: 3 strokes on snare.

(45) 45 46 47 48 49 50 51 52

TIME

Measure 45: 3 strokes on snare. Measure 46: 3 strokes on snare. Measure 47: 3 strokes on snare. Measure 48: 3 strokes on snare. Measure 49: 3 strokes on snare. Measure 50: 3 strokes on snare. Measure 51: 3 strokes on snare. Measure 52: 3 strokes on snare.

DRUMS

MY ONE AND ONLY LOVE

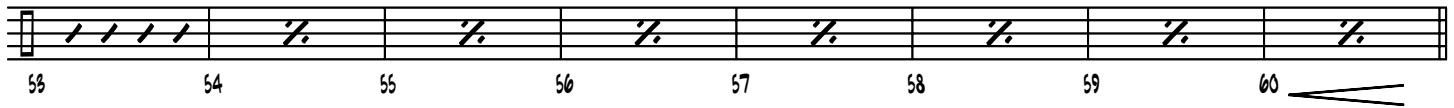
PAGE 2

(55)

TIME

4

8



(61)

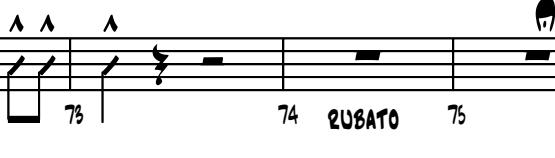
12/8 FEEL

4

>

(69)

TIME



(77) (ON CUE)

CYMBAL SWELL
(SOFT MALLETS)

STIX ON CYMBAL



85

86

87

88

CYMBAL SWELL
(SOFT MALLETS)

