

MY ONE AND ONLY LOVE

Words by Robert Mellin
Music by Guy Wood
Arr. by Jim Martin

BALLAD (♩=60+)

The musical score is arranged for a Jazz Tech Big Band. It features the following parts:

- FLUTE:** Four staves, each labeled (FLUTE). They play a melodic line starting in measure 3, marked with *mf* and *tr* (trills).
- SAXI SAX:** One staff, playing a melodic line starting in measure 3, marked with *mf*.
- FLUGEL HORN:** Four staves, labeled (FLUGEL HORN). They play a melodic line starting in measure 3, marked with *mf*. The 5th staff includes a **(SOLO)** section in measures 4 and 5.
- TRUMPET:** Four staves, labeled TRUMPET 1, 2, 5, and 4. They play a melodic line starting in measure 3, marked with *mf*. The 5th staff includes a **(SOLO)** section in measures 4 and 5.
- TROMBONE:** Four staves, labeled TROMBONE 1, 2, 3, and 4. They play a melodic line starting in measure 3, marked with *mf*.
- VOCAL:** One staff, currently empty.
- PIANO:** Two staves, currently empty.
- BASS:** One staff, playing a bass line starting in measure 3, marked with *mf*.
- DRUMS:** One staff, labeled CYMBAL RIDE (SOFT Mallet), playing a rhythmic pattern starting in measure 3, marked with *mf*.

The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as BALLAD (♩=60+).

MY ONE AND ONLY LOVE

FL. (TO ALTO SAX)
FL. (TO ALTO SAX)
FL. (TO TENOR SAX)
FL. (TO TENOR SAX)
SAX. (TO ALTO SAX)
TRP. 1
TRP. 2
TRP. 3 W/FLUTES
TRP. 4
SONE 1
SONE 2
SONE 3
SONE 4
VOX
PIANO
BASS
DRUMS

Chord progressions: C+7(F9), B+7(F9), Bb13sus4, G13sus4, G7sus(b9)

Performance markings: m2, p, sfz, wavy lines, accents, slurs, and dynamic markings.

MY ONE AND ONLY LOVE

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1 (TO TRUMPET)

TRP. 2 (TO TRUMPET)

TRP. 3 (TO TRUMPET)

TRP. 4 (TO TRUMPET)

BONE 1

BONE 2

BONE 3

BONE 4

VOX

PIANO

BASS

DRUMS

(CRUSHES) FILL

MY ONE AND ONLY LOVE

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

VOX

PIANO

BASS

DRUMS

touch of your hand is like heav-en, a heav-en that I've nev-er known. The blush on your cheek when - ev-er I speak, tells me that you are my own.

EM11 EM11(Maj7) EM11⁷ EM11^b F#m7(b9) B+7(b9) EM11 CM7(b9) F#m7(b9) B+7(b9) EM11 EM11/D# EM11/D EM11/C# DM11 A13(b11) G13sus4 G7(b9)

4 12/8 FEEL

29 30 31 32 33 34 35 36

MY ONE AND ONLY LOVE

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOX

PIANO

BASS

DRUMS

You fill my ea-ger heart with such de-sire Ev-r'y kiss you give sets my soul on fire. I give my-self in sweet sur-ren-der, My one and on-ly love.

C 6/9 Am11 Am11/G D/F# F13(#11) C/E F#m7 Bm7(b9) E+7(b9) Am7 A7sus4 A13(#11) Dm7 Dm7 G7(b9) C 6/9 G13sus4

37 38 39 40 41 42 43 44

MY ONE AND ONLY LOVE

45

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOPE 1
SOPE 2
SOPE 3
SOPE 4

VOX

PIANO

BASS

DRUMS

CHORDS: D⁹/G, Bm¹¹, Bm¹¹/A, E/G[#], G¹³(#11), D/F[#], G MAJ7, F[#]7(#9), B+7, Em⁷, A¹³, E⁷GUS⁴, E¹³, Em⁷, A7(#9), F[#]M⁷, F¹³(#11), Em⁷, A7(#9)

CHORDS: C⁹/G, Am¹¹, Am¹¹/G, D/F[#], F¹³(#11), C/E, F MAJ7, E+7(#9), A+7, Dm⁷, G¹³, D⁷GUS⁴, D¹³, Dm⁷, G7(#9), Em⁷, E^b13(#11), Dm⁷, G7(#9)

TIME: 4, 8

45

46

47

48

49

50

51

52

MY ONE AND ONLY LOVE

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

VOX

PIANO

BASS

DRUMS

TIME

4

8

53 54 55 56 57 58 59 60

SWING 8THS

SWING 8THS

SWING 8THS

CHORDS: D6/9, Bmi11, Bmi11/A, E/G#, G#9(11), F#7sus4, F#7, GMA7, F#+7(9), B+7, Emi7, A15, E7sus4, E15, Emi7, A7(9), G#mi7(9), C#+7(9), C6/9, Ami11, Ami11/G, D/F#, F#9(11), E7sus4, E7, FMA7, E+7(9), A+7, Dmi7, G15, D7sus4, D15, Dmi7, G7(9), F#mi7(9), B+7(9), D/F#, F7, E7sus4, E7, FMA7, E7, A+7, Dmi7, G15, D7sus4, D15, Dmi7, G7(9), F#mi7(9), B+7(9)

MEASURES: 53, 54, 55, 56, 57, 58, 59, 60

MY ONE AND ONLY LOVE

61

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAXE 1
SAXE 2
SAXE 3
SAXE 4
VOX
PIANO
BASS
DRUMS

touch of your hand is like heav-en, a heav - en that I've nev-er known. The blush on your cheek when - ev - er I speak tells me that you are my own.

EM7 EM7(Maj7) EM7 EM7 F#m7(b9) G7(b9) EM7 CM7(b9) F#m7(b9) G7(b9) EM7 EM7/D# EM7/D EM7/C# DM7 A#13(#11) G13sus4 G7(b9)

4 12/8 FEEL

61 62 63 64 65 66 67 68

MY ONE AND ONLY LOVE

77 (ON CUE) (FLUTE)

FLUTE

FLUTE

FLUTE

FLUTE

(EVEN 8THS)

(ON CUE)

(EVEN 8THS)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

(ON CUE)

(EVEN 8THS)

SAX. 1

SAX. 2

SAX. 3

SAX. 4

VOX

(ON CUE)

PIANO

(ON CUE)

(ON CUE)

(ON CUE)

(EVEN 8THS)

(ON CUE)

(EVEN 8THS)

(SOFT MALLET)

MY ONE AND ONLY LOVE

FL (EVEN 8THS) (TO ALTO SAX)

FL (EVEN 8THS) (TO ALTO SAX)

FL (EVEN 8THS) (TO TENOR SAX)

FL (EVEN 8THS) (TO TENOR SAX)

SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

VOX

PIANO

BASS

DRUMS

STIX ON CYMBAL

CYMBAL SWELL (SOFT MALLET)

83 84 85 86 87 88

Annotations: 2^{nd} , 3^{rd} , 4^{th} , 5^{th} , 6^{th} , 7^{th} , 8^{th} , 9^{th} , 10^{th} , 11^{th} , 12^{th} , 13^{th} , 14^{th} , 15^{th} , 16^{th} , 17^{th} , 18^{th} , 19^{th} , 20^{th} , 21^{th} , 22^{nd} , 23^{rd} , 24^{th} , 25^{th} , 26^{th} , 27^{th} , 28^{th} , 29^{th} , 30^{th} , 31^{st} , 32^{nd} , 33^{rd} , 34^{th} , 35^{th} , 36^{th} , 37^{th} , 38^{th} , 39^{th} , 40^{th} , 41^{st} , 42^{nd} , 43^{rd} , 44^{th} , 45^{th} , 46^{th} , 47^{th} , 48^{th} , 49^{th} , 50^{th} , 51^{st} , 52^{nd} , 53^{rd} , 54^{th} , 55^{th} , 56^{th} , 57^{th} , 58^{th} , 59^{th} , 60^{th} , 61^{st} , 62^{nd} , 63^{rd} , 64^{th} , 65^{th} , 66^{th} , 67^{th} , 68^{th} , 69^{th} , 70^{th} , 71^{st} , 72^{nd} , 73^{rd} , 74^{th} , 75^{th} , 76^{th} , 77^{th} , 78^{th} , 79^{th} , 80^{th} , 81^{st} , 82^{nd} , 83^{rd} , 84^{th} , 85^{th} , 86^{th} , 87^{th} , 88^{th} , 89^{th} , 90^{th} , 91^{st} , 92^{nd} , 93^{rd} , 94^{th} , 95^{th} , 96^{th} , 97^{th} , 98^{th} , 99^{th} , 100^{th} .

Commissioned by Rob Parton's Jazz Tech Big Band

VOCAL

MY ONE AND ONLY LOVE

Words by **Robert Mellin**
Music by **Guy Wood**
Arr. by **Jim Martin**

BALLAD (♩=60+)

13

The ver - y thought of you makes my heart sing like an A - pril breeze on the

wings of spring. And you ap - pear in all your splen - dor,

21

My one and on - ly love. The shad - ows fall and spread their

mys - tic charms in the hush of night while you're in my arms.

I feel your lips so warm and ten - der, My one and on - ly love. The

29

touch of your hand is like heav - en, a heav - en that I've nev - er

known. The blush on your cheek when - ev er I speak,

35 tells me that you are my own. 36 37 (37) You fill my ea - ger heart with

38 such de - sire 39 Ev-r'y kiss you give 40 sets my soul on fire.

41 I give my - self in sweet sur - ren - der, 42 43 44 My one and on - ly love.

(45) TRUMPET SOLO 53 (53) 60 (61) The touch of your hand is like

62 heav - en, 63 a heav - en that I've 64 nev - er known. The

65 blush on your cheek 66 when - ev - er I speak 67 tells me that you are my

(69) 68 own. 69 You fill my ea - ger heart with 70 such de - sire 71 Ev-r'y

71 kiss you give 72 sets my soul on fire. 73 I give my - self in sweet sur -

74 RUBATO 75 76 77 (77) 10 87 88 ren - der, My one and on - ly love.

Commissioned by Rob Parton's Jazz Tech Big Band

ALTO SAX 1

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

The musical score is written for Alto Saxophone 1 in treble clef, with a key signature of two sharps (F# and C#) and a tempo of Ballad (♩=60+). The score is divided into systems of staves, with measure numbers 1 through 45 indicated below the notes. Performance instructions include dynamics (p, mp, mf, f), articulation (trills, accents), and phrasing (breath marks, slurs). Specific sections are marked with circled numbers: 13, 21, 29, 37, and 45. A section starting at measure 28 is marked '(SWING 8THS)'. The score concludes with a final measure (45) marked with a circled '8'.

53

53 54 55 56

m^f

Detailed description: Musical staff 53-56. Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

57 58 60

(SWING 8THS)

57 58 60

m^f

Detailed description: Musical staff 57-60. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: whole rest. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

61 62 63 64

61 62 63 64

Detailed description: Musical staff 61-64. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

65 66 67 68

65 66 67 68

m^f

Detailed description: Musical staff 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

69 70 72 73 74 75 76

(TO FLUTE)

RUBATO

69 70 72 73 74 75 76

Detailed description: Musical staff 69-76. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: whole rest. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 74: whole rest. Measure 75: whole rest. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

77 79 80 81

(ON CUE)

(FLUTE)

77 79 80 81

m^f

Detailed description: Musical staff 77-81. Measure 77: whole rest. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 81: whole rest.

83 84 85 87 88

(EVEN 8THS)

(ALTO SAX)

83 84 85 87 88

p

Detailed description: Musical staff 83-88. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: whole rest. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Commissioned by Rob Parton's Jazz Tech Big Band

ALTO SAX 2

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD ($\text{♩} = 60+$)

(FLUTE)

1 2 3 4 5

(ALTO SAX)

7 8 9 11 12

(13) (21)

13 21 22 23 24

(SWING 8THS)

25 26 27 28

(29)

29 30 31 32

33 35 36

(37)

37 38 40 41

(45)

42 43 44 45

53

53 54 55 56

m^p

Detailed description: Musical staff 53-56. Treble clef, key signature of two sharps (F# and C#). Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 56: quarter note G5, quarter note F#5, quarter note E5.

(SWING 8THS)

57 58 60

m^f

Detailed description: Musical staff 57-60. Treble clef, key signature of two sharps. Measure 57: quarter note G5, quarter rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: quarter note G5, quarter note A5, quarter note B5, quarter note A5, quarter note G5.

61

61 62 63 64

f

Detailed description: Musical staff 61-64. Treble clef, key signature of two sharps. Measure 61: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 62: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 63: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 64: quarter note G5, quarter note A5, quarter note B5, quarter note A5.

65 66 67 68

m^p

Detailed description: Musical staff 65-68. Treble clef, key signature of two sharps. Measure 65: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 66: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 67: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 68: quarter note G5, quarter note A5, quarter note B5, quarter note A5.

69

(TO FLUTE)

69 70 72 73 74 75 76

f *RUBATO*

Detailed description: Musical staff 69-76. Treble clef, key signature of two sharps. Measure 69: quarter note G5, quarter rest. Measure 70: whole rest. Measure 71: whole rest. Measure 72: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 73: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 74: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 75: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 76: quarter note G5, quarter note A5, quarter note B5, quarter note A5.

77

(ON CUE) **(FLUTE)**

77 79 80 81

m^f

Detailed description: Musical staff 77-81. Treble clef, key signature of two sharps. Measure 77: whole rest. Measure 78: whole rest. Measure 79: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 80: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 81: whole rest.

(EVEN 8THS) **(ALTO SAX)**

83 84 85 87 88

p

Detailed description: Musical staff 83-88. Treble clef, key signature of two sharps. Measure 83: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 84: quarter note G5, quarter note A5, quarter note B5, quarter note A5. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: quarter note G5, quarter note A5, quarter note B5, quarter note A5.

Commissioned by Rob Parton's Jazz Tech Big Band

TENOR SAX 1

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

(FLUTE)

1 2 3 4 5

(TENOR SAX)

7 8 9 11 12

(13) (21)

13 21 22 23 24

(SWING 8THS)

25 26 28

(29)

29 30 31 32

UNIS.

33 34 35 36

(37)

37 38 40 41

(45)

42 43 44 45

53

53 54 55 56

p *mp*

57 58 60

(SWING 8THS)

61 62 63 64

65 66 67 68

69 70 72 73 74 75 76

(TO FLUTE)

RUBATO

77 79 80 81

(ON CUE) (FLUTE) *trmm*

83 84 85 87 88

(EVEN 8THS) (TENOR SAX)

53

53 54 55 56

p *mp*

57 58 60

mf

(SWING 8THS)

61

61 62 63 64

f

65 66 67 68

mp

69

69 70 72 73 74 75 76

f

(TO FLUTE)

RUBATO

77

77 79 80 81

mf

(ON CUE) (FLUTE)

83

83 84 85 87 88

p

(EVEN 8THS) (TENOR SAX)

Commissioned by Rob Parton's Jazz Tech Big Band

BARI SAX

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD ($\text{♩} = 60+$)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 has a fermata. Measure 2 has a '2' above it. Measure 4 has a '4' above it and 'mp' below. Measure 5 has a '3' above it. A slur covers measures 4 and 5.

Musical staff 2: Treble clef, key signature of two sharps. Measure 8 has 'mp' below. Measure 9 has 'mf' below. Measure 10 has 'p' below. Measure 11 has 'mp' below. Measure 12 has 'p' below. A slur covers measures 11 and 12.

Musical staff 3: Treble clef, key signature of two sharps. Measure 13 has '(13)' in a box above. Measure 21 has '(21)' in a box above. Measure 23 has 'mp' below. Measure 24 has a slur.

Musical staff 4: Treble clef, key signature of two sharps. Measure 25 has a slur. Measure 26 has a '2' above it. Measure 28 has '(SWING 8THS)' in a box above and 'mp' below. Measure 29 has a '3' above it.

Musical staff 5: Treble clef, key signature of two sharps. Measure 29 has '(29)' in a box above and 'f' below. Measure 30 has a sharp sign above. Measure 31 has a '3' above it. Measure 32 has a slur.

Musical staff 6: Treble clef, key signature of two sharps. Measure 33 has a '2' above it. Measure 35 has 'mp' below. Measure 36 has a slur.

Musical staff 7: Treble clef, key signature of two sharps. Measure 37 has '(37)' in a box above. Measure 38 has a '2' above it. Measure 40 has a slur. Measure 41 has 'f' below and accents (^) above.

Musical staff 8: Treble clef, key signature of two sharps. Measure 42 has 'mp' below. Measure 43 has a slur. Measure 44 has a slur. Measure 45 has '(45)' in a box above and a '3' above it.

53

53 54 55 56

mp

57 58 60

(SWING 8THS)

mf

61

61 62 63 64

mf

65 67 68

mp

69

69 70 72 73 74 75 76

f RUBATO

77

(ON CUE)

(EVEN 8THS)

77 80 81

mp

84 85 86 87 88

p

Commissioned by Rob Parton's Jazz Tech Big Band

TRUMPET 1

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

(FLUGEL HORN)

13

(TO TRUMPET)

21

(SWING 8THS)

29

37

45

45

53

53

60

(SWING 8THS)

mf

61

61

62

63

64

f

65

65

67

68

mp

69

69

72

73

74

75

76

(TO FLUGEL HORN)

f

RUBATO

77

77

78

79

80

(ON CUE)

(EVEN 8THS)

pp

81

81

82

83

84

pp

mp

85

85

86

87

88

mf

p

Commissioned by Rob Parton's Jazz Tech Big Band

TRUMPET 2

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

(FLUGEL HORN)

13

(TO TRUMPET)

21

(SWING 8THS)

29

37

45

45

53

53

60

(SWING 8THS)

61

61

62

63

64

65

67

68

69

69

72

73

74

75

76

(TO FLUGEL HORN)

RUBATO

77

(ON CUE)

77

78

79

80

(EVEN 8THS)

pp

81

82

83

84

pp

mf

85

86

87

88

mf

p

Commissioned by Rob Parton's Jazz Tech Big Band

TRUMPET 3

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

(FLUGEL HORN)

SOLO

SOLO

W/FLUTES

C¹³sus4

A¹³sus4

A⁷sus(b9)

13

(TO TRUMPET)

21

(SWING 8THS)

29

37

SOLO

D^{6/9} A¹³sus4

45

D^{6/9} Bm11 E/G# G¹³(#11) D/F# G MA57 F#+7(#9) B+7

EM17 A13 E7sus4 E13 EM17 A7(b9) F#m17 F13(#11) EM17 A7(b9)

49 50 51 52

53 54 55 56

53 D6/9 Bm11 E/G# G13(#11) F#7sus4 F#7 G MA7 F#+7(#9) B+7

EM17 A13 E7sus4 E13 EM17 A7(b9) G#m17(b5) C#+7(#9)

57 58 59 60

61 62 63 64

61 62 63 64

65 67 68

65 67 68

69 72 73 74 75 76

69 72 73 74 75 76

(TO FLUGEL HORN)

RUBATO

77 78 79 80

77 78 79 80

(ON CUE) (EVEN 8THS) (SOLO)

81 82 83 84

81 82 83 84

85 86 87 88

85 86 87 88

D MA13(#11)

Commissioned by Rob Parton's Jazz Tech Big Band

TRUMPET 4

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

(FLUGEL HORN)

13

(TO TRUMPET)

21

(SWING 8THS)

29

37

45

45

58

58

60

(SWING 8THS)

mf

61

61

62

63

64

65

65

67

68

mf

69

69

72

73

74

75

76

(TO FLUGEL HORN)

RUBATO

77

77

78

79

80

(ON CUE)

(EVEN 8THS)

pp

81

81

82

83

84

pp

mf

85

85

86

87

88

mf

p

p

Commissioned by Rob Parton's Jazz Tech Big Band

TROMBONE 1

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

pp 2 3 4

5 pp 6 mf 7 8

9 mf 10 p 11 mf 12 p

13 21

15 21 p 22 mf 23 24

25 26 27 28 mf (SWING 8THS)

29 30 31 32

UNIS. 33 mf 34 35 mf 36

37 38 40 41

Musical staff 1: Bass clef, measures 42-45. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*. Includes a circled measure number **45** and a fermata over measure 45.

Musical staff 2: Bass clef, measures 53-56. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *p*, *mp*. Includes a circled measure number **53**.

Musical staff 3: Bass clef, measures 57-60. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*. Includes a circled measure number **61** and the instruction **(SWING 8THS)** above measure 60.

Musical staff 4: Bass clef, measures 61-64. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*. Includes a circled measure number **61**.

Musical staff 5: Bass clef, measures 65-68. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*. Includes a circled measure number **69**.

Musical staff 6: Bass clef, measures 69-76. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*. Includes a circled measure number **69** and the instruction **RUBATO** above measure 74.

Musical staff 7: Bass clef, measures 77-80. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *pp*. Includes a circled measure number **77** with the instruction **(ON CUE)** and **(EVEN 8THS)** above measure 80.

Musical staff 8: Bass clef, measures 81-84. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *pp*, *mp*. Includes a circled measure number **77**.

Musical staff 9: Bass clef, measures 85-88. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*, *p*. Includes a circled measure number **77**.

Commissioned by Rob Parton's Jazz Tech Big Band

TROMBONE 2

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

17
pp 2 3 4

5 pp 6 mp 7 8

9 mf 10 p 11 mp 12 p

13 21 p 22 mp 23 24

25 26 27 28 mf (SWING 8THS)

29 30 31 32

UNIS. 33 mp 34 35 mp 36

37 38 40 41

Musical staff 1: Bass clef, 4/4 time signature. Measures 42-45. Measure 42 has a *mp* dynamic. Measure 45 has a circled measure number (45) and a fermata. A slur covers measures 42-45.

Musical staff 2: Bass clef, 4/4 time signature. Measures 53-56. Measure 53 has a circled measure number (53) and a *p* dynamic. Measure 54 has a *mp* dynamic. A slur covers measures 53-56.

Musical staff 3: Bass clef, 4/4 time signature. Measures 57-60. Measure 57 has a *f* dynamic. Measure 60 has a circled measure number (60), a *mf* dynamic, and a tempo marking **(SWING 8THS)**. A slur covers measures 57-60.

Musical staff 4: Bass clef, 4/4 time signature. Measures 61-64. Measure 61 has a circled measure number (61) and a *f* dynamic. Measure 63 has a *mf* dynamic. A slur covers measures 61-64.

Musical staff 5: Bass clef, 4/4 time signature. Measures 65-68. Measure 65 has a *f* dynamic. Measure 67 has a *mp* dynamic. A slur covers measures 65-68.

Musical staff 6: Bass clef, 4/4 time signature. Measures 69-76. Measure 69 has a circled measure number (69) and a *f* dynamic. Measure 74 has a *f* dynamic and a tempo marking **RUBATO**. A slur covers measures 69-76.

Musical staff 7: Bass clef, 4/4 time signature. Measures 77-80. Measure 77 has a circled measure number (77), a tempo marking **(ON CUE)**, and a *pp* dynamic. Measure 80 has a circled measure number (80), a tempo marking **(EVEN 8THS)**, and a *pp* dynamic. A slur covers measures 77-80.

Musical staff 8: Bass clef, 4/4 time signature. Measures 81-84. Measure 81 has a *pp* dynamic. Measure 83 has a *mp* dynamic. A slur covers measures 81-84.

Musical staff 9: Bass clef, 4/4 time signature. Measures 85-88. Measure 85 has a *mf* dynamic. Measure 86 has a *p* dynamic. Measure 88 has a *p* dynamic. A slur covers measures 85-88.

Commissioned by Rob Parton's Jazz Tech Big Band

TROMBONE 3

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

13 21

UNIS.

(SWING 8THS)

37

42 *mp* 43 44 45 **(45)** 8

(53) 53 54 55 56 *mp*

57 58 60 **(SWING 8THS)** *mf*

(61) 61 62 63 64 *f*

65 66 67 68 *mp*

(69) 69 70 72 73 74 75 76 *f* **RUBATO**

(77) **(ON CUE)** 77 78 79 80 **(EVEN 8THS)** *pp*

81 82 83 84 *pp* *mp*

85 86 87 88 *mf* *p* *p*

Commissioned by Rob Parton's Jazz Tech Big Band

TROMBONE 4

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *pp*. Measure 4 ends with a double bar line.

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *pp*. Measure 7 has a dynamic marking of *mp*.

Musical notation for measures 9-12. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *mp*. Measure 12 has a dynamic marking of *p*.

Musical notation for measures 13-24. Measure 13 is circled with the number 13. Measure 21 is circled with the number 21. Measure 13 contains a whole rest with an 8-measure repeat sign. Measure 22 contains a whole rest. Measure 23 has a dynamic marking of *mp*. Measure 24 ends with a double bar line.

Musical notation for measures 25-28. Measure 28 has a dynamic marking of *mf*. A bracket above measures 28-29 is labeled "(SWING 8THS)". Measure 28 ends with a double bar line.

Musical notation for measures 29-32. Measure 29 is circled with the number 29. Measure 31 has a dynamic marking of *f*. Measure 32 ends with a double bar line.

Musical notation for measures 33-36. Measure 33 contains a whole rest with a 2-measure repeat sign. Measure 35 has a dynamic marking of *mp*. Measure 36 ends with a double bar line.

Musical notation for measures 37-41. Measure 37 is circled with the number 37. Measure 37 contains a whole rest with a 2-measure repeat sign. Measure 40 has a dynamic marking of *f*. Measure 41 ends with a double bar line.

42 *mp* 43 44 45 **(45)** 8

(53) 53 54 55 56 *mp*

57 58 60 **(SWING 8THS)** *mf*

(61) 61 62 63 64

65 66 67 68 *mp*

(69) 69 70 72 73 74 75 76 *f* **RUBATO**

(77) **(ON CUE)** 77 78 79 80 **(EVEN 8THS)** *pp*

81 82 83 84 *pp* *mp*

85 86 87 88 *mf* *p* *f*

Commissioned by Rob Parton's Jazz Tech Big Band

PIANO

MY ONE AND ONLY LOVE

Words by **Robert Mellin**

Music by **Guy Wood**

Arr. by **Jim Martin**

BALLAD (♩=60+)

Musical staff showing measures 1 through 5. Measure 1 contains a whole note chord. Measure 2 is empty. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord. Measure 5 is empty. A double bar line is placed between measures 3 and 4.

Piano accompaniment for measures 9 through 12. Measure 9 has chords C+7(#9) and B+7(#9) with a mezzo-forte (mf) dynamic. Measure 10 has a Bb13sus chord. Measure 11 has a G13sus chord. Measure 12 has a G7sus(b9) chord. A 'LITE FILL' marking with a dashed line spans measures 10 and 11.

Musical staff for measure 13, indicated by a circled '13' at the beginning. The staff contains a whole note chord.

Musical staff for measures 21 through 24, indicated by a circled '21' at the beginning. Measure 21 is empty. Measure 22 has chords D/F# and F13(#11) with a mezzo-forte (mf) dynamic. Measure 23 has chords E7sus4 and FMA7. Measure 24 has chords E+7(#9) and A13sus A+7(#9).

Musical staff for measures 25 through 28. Measure 25 has chords DMI7 and G13. Measure 26 has chords D7sus4 and D13. Measure 27 has chords DMI7 and G7(b9). Measure 28 has chords F#MI7(b5) and B+7(#9).

Musical staff for measures 29 through 32, indicated by a circled '29' at the beginning. Measure 29 has chords EMI, (MA7), (MI7), and EMI6. Measure 30 has chords F#MI7(b5) and B+7(#9). Measure 31 has chords EMI and C#+7(#9). Measure 32 has chords F#MI7(b5) and B+7(#9).

MY ONE AND ONLY LOVE

E MI
E MI/D#
E MI/D
E MI/C#
D MI7
A^b13(#11)
G¹³sus
G7(b9)

33 34 35 36

37
C 6/9
A MI11 /G
D/F#
F13(#11)
C/E
F MA7
B MI7(b5)
E+7(#9)
A MI7
A⁷sus
A¹³(#11)
b9

37 38 39 40

D MI7
D MI7
G7(b9)
C 6/9
G¹³sus

41 42 43 44

45
C 6/9
A MI11 /G
D/F#
F13(#11)
C/E
F MA7
E+7(#9)
A+7

45 46 47 48

D MI7
G13
D7sus4
D13
D MI7
G7(b9)
E MI7
E^b13(#11)
D MI7
G7(b9)

49 50 51 52

53
C 6/9
A MI11 /G
D/F#
F13(#11)
E⁷sus4
E7
F MA7
E+7(#9)
A+7

53 54 55 56

D MI7
G13
D7sus4
D13
D MI7
G7(b9)
F# MI7(b5)
B+7(#9)

57 58 59 60

61
E MI
(MA7)
(MI7)
E MI6
F# MI7(b5)
B+7(#9)
E MI
C#+7(#9)
F# MI7(b5)
B+7(#9)

61 62 63 64

MY ONE AND ONLY LOVE

65 E_{MI} $E_{MI}/D^{\#}$ E_{MI}/D $E_{MI}/C^{\#}$ $D_{MI}7$ $A^{\flat}13(\#11)$ $G13sus$ $G7(b9)$

69 $C6/9$ $A_{MI}11/G$ $D/F^{\#}$ $F13(\#11)$ C/E $F_{MA}7$ $B_{MI}7(b5)$ $E+7(\#9)$ $A_{MI}7$ $A7sus4$ $A13(\#11/b9)$

m_p

73 $D_{MI}7$ $D13sus$ $D13(\#11)$ $D_{MI}7$ $G7(b9)$ rit

m_p RUBATO W/VOCAL

74 75 76 ("LOVE...")

77 (ON CUE)

77 81

85 $C+7(\#9)$ $B+7(\#9)$ $B^{\flat}13sus$ $C_{MA}13(\#11)$ rit

m_p

Commissioned by Rob Parton's Jazz Tech Big Band

BASS

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

1 2 4 m2 5

8 m2 9 10 11 12

13

13 14 m2 15 16

17 18 19 20

21

21 22 23 24

25 26 27 28

29

29 30 31 32 33 34

37

35 36 37 m2 38 39 40

41 [^] 42 *mp* 43 *mp* 44

Dmi7 G7(b9) C6/9 G13sus

45 46 47 48

C6/9 Ami11 Ami11/G D/F# F13(#11) C/E FMA7 E+7(#9) A+7

49 50 51 52

Dmi7 G13 D7sus4 D13 Dmi7 G7(b9) Emi7 Eb13(#11) Dmi7 G7(b9)

53 54 55 56

D/F# F7 E7sus4 E7 FMA7 E7 A+7

57 58 59 60

Dmi7 G13 D7sus4 D13 Dmi7 G7(b9) F#mi7(b5) B+7(#9)

61 62 63 64 65 66

67 68 69 70 71 72

69 *mp*

73 74 75 76 77 80

74 *rubato* 77 (ON CUE) 3 *mp*

81 84 85 86 87 88

81 3 *mp* 86 *p*

Commissioned by Rob Parton's Jazz Tech Big Band

DRUMS

MY ONE AND ONLY LOVE

Words by Robert Mellin

Music by Guy Wood

Arr. by Jim Martin

BALLAD (♩=60+)

3 Cymbal swell (soft mallet) 5 8 STIX ON CYMBAL

13 7 (BRUSHES) 20 FILL

21 TIME 4

29 4 12/8 FEEL

37 TIME 41 42 43 44

45 TIME 4 8

53 TIME 4 8

53 54 55 56 57 58 59 60

61 4 12/8 FEEL 4

61 62 63 64 65 66 67 68

69 TIME 4

69 70 71 72 73 74 RUBATO 75 76

77 (ON CUE) 3 CYMBAL SWELL (SOFT MALLET) STIX ON CYMBAL

77 80 81 84

CYMBAL SWELL (SOFT MALLET) 3 4

85 86 87 88